



This assessment guide is based on the Australian Curriculum Years 9 and 10 Design and Technologies achievement standard.

| Criteria  | Task-specific criteria  | Descriptors of quality—The student's work shows the following characteristics:  |   |  |  |   |
|---|---|---|---|--|--|---|
|   |   | A   | B   | C  | D  | E   |
| <b>Managing</b>   | Independent application of sequenced management and production plans, making adjustments as necessary<br><i>Evidenced in:</i><br>• SR14: Project management plan B  | • <b>Independent</b> development of a sequenced management plan and <b>insightful</b> use and adjustment of it                              | • <b>Independent</b> development of a sequenced management plan and <b>informed</b> use and adjustment of it                            | • <b>Independent</b> development of a sequenced management plan and <b>sound</b> use and adjustment of it                      | • Development, use and adjustment of a management plan   | • Use of a management plan  |
| <b>Knowledge and understanding (Technologies and society)</b> | Explanation of how fashion designers consider factors that impact on design decisions and technologies used to produce sun-safe clothing<br><i>Evidenced in:</i><br>• SR21: Being a fashion designer  | • <b>Comprehensive</b> explanations   | • <b>Detailed</b> explanations  | • <b>Sound</b> explanations  | • <b>Partial</b> explanations (mainly descriptive)   | • <b>Statements</b> made  |
| <b>Knowledge and understanding (Technologies contexts)</b>    | Evaluation of features of technologies (fashion design features and fabric characteristics) with reference to sun safety to demonstrate knowledge and understanding<br><i>Evidenced in:</i><br>• SR18: Design features for sun-savvy clothing<br>• SR17: Fabric characteristics and UVR protection—An analytical response | • <b>Insightful</b> evaluations   | • <b>Informed</b> evaluations   | • <b>Sound</b> evaluations   | • <b>Partial</b> evaluation (mainly descriptive)   | • <b>Statements</b> made  |
| <b>Investigating and defining</b>                             | Critical evaluation of the client's needs<br><i>Evidenced in:</i><br>• SR19: The needs of my client or target market  | • <b>Comprehensive</b> critical evaluation of the client's needs  | • <b>Detailed</b> critical evaluation of the client's needs   | • <b>Sound</b> critical evaluation of the client's needs   | • <b>Partial</b> evaluation of the client's needs  | • <b>Statements</b> made about the client's needs   |
| <b>Generating and designing</b>                               | Creation and connection of design ideas and justification of design decisions<br><i>Evidenced in: Fashion illustrations and annotations</i>   | • <b>Purposeful</b> creation and connection of design ideas with <b>insightful</b> justifications   | • <b>Effective</b> creation and connection of design ideas with <b>informed</b> justifications  | • <b>Sound</b> creation and connection of design ideas with <b>sound</b> justifications  | • <b>Partial</b> creation and connection of design ideas with <b>partial</b> justifications          | • <b>Fragmented</b> creation and connection of design ideas with <b>statements</b> about decisions                            |
| <b>Generating and designing</b>                               | Communication of design solution<br><i>Evidenced in: Fashion illustrations</i>  | • <b>Comprehensive</b> and <b>effective</b> communication of design solution  | • <b>Effective</b> communication of design solution   | • <b>Sound</b> communication of design solution  | • <b>Partial</b> communication of design solution  | • <b>Fragmented</b> communication of design solution  |
| <b>Evaluating</b>   | Establishment and use of detailed criteria to evaluate:<br>• Design solution<br>• Final fashion illustrations<br>• Processes used<br><i>Evidenced in:</i><br>• SR22: Holiday in the sun—Developing criteria for success<br>• SR28: How did I go with my design challenge? An evaluation of my work                        | • <b>Comprehensive</b> and <b>detailed</b> criteria for success established<br>• <b>Insightful</b> evaluation using these detailed criteria | • <b>Informed</b> and <b>detailed</b> criteria for success established<br>• <b>Informed</b> evaluation using of these detailed criteria | • <b>Sound</b> and <b>detailed</b> criteria for success established<br>• <b>Sound</b> evaluation using these detailed criteria | • Criteria for success established<br>• <b>Partial</b> evaluation using (provided) detailed criteria | • <b>Statements</b> made related to criteria for success<br>• <b>Fragmented</b> evaluation using (provided) detailed criteria |

**Comprehensive:** Detailed and thorough, includes all that is relevant

**Effective:** Meeting the intended purpose in a way that produces the desired effect

**Fragmented:** Disjointed or isolated

**Informed:** Having relevant knowledge

**Insightful, discerning:** Showing good judgement to make thoughtful choices

**Partial:** Attempted; incomplete

**Purposeful:** Having the desired or intended result

**Sound:** Makes sense, reasonable, works, practicable