



STUDENT RESPONSE 10^A

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Techniques for producing a slogan or logo on textiles: An analysis

Investigation

Investigate three techniques for conveying messages on textiles, for example, different printing methods, embroidery, fabric pens etc. To do this:

Step 1 Test the techniques on a textile similar to that you will use for your final product.

Step 2 Rate each technique according to the headings in the table below.

Name of technique and photo or sample	Ease of use for more than one colour	Ease of use for fine lines	Other (your choice)	Difficulty and time
Technique 1	Score/10 = Positives	Score/10 = Positives	Score/10 = Positives	Difficulty: Easy Medium Difficult
	Negatives	Negatives	Negatives	Time: Short Medium Long
Technique 2	Score/10 = Positives	Score/10 = Positives	Score/10 = Positives	Difficulty: Easy Medium Difficult
	Negatives	Negatives	Negatives	Time: Short Medium Long
Technique 3	Score/10 = Positives	Score/10 = Positives	Score/10 = Positives	Difficulty: Easy Medium Difficult
	Negatives	Negatives	Negatives	Time: Short Medium Long

Analysis and explanation

Step 3 Analyse the different techniques that you investigated by using the prompts in the table below.

TITLE	Investigating techniques for producing a slogan or logo on textiles
INTRODUCTION/ TOPIC SENTENCE	Introduce the topic, for example: 'The purpose of the investigation was to ...' 'The techniques investigated were ...'
ABOUT THE INVESTIGATION	Explain what the investigation tested, for example: <ul style="list-style-type: none"> 'The investigation tested if the techniques were good for ...' The techniques were tested on (state type of textile) ... because ...
ANALYSIS	Technique 1: Name the technique Using evidence from your investigation, analyse and discuss Technique 1 for its suitability for your project, for example: <ul style="list-style-type: none"> Technique 1 is suitable for (e.g., fine lines) ... It is not suitable for ... In addition, Technique 1 ... Techniques 2 and 3 <ul style="list-style-type: none"> Repeat as for Technique 1.
CONCLUSION	Conclude with an explanation of how the techniques will influence the design of your slogan or logo. Justify your response, for example: <ul style="list-style-type: none"> For fine lines, the following technique/s are best _____ because _____ For more than one colour, the following technique/s are best _____ because _____
RECOMMENDATIONS	Identify and justify the technique that you will use and recommend the type of slogan or logo you will design, for example: The technique of _____ is recommended because _____ _____ For this technique, my design will work best if it has [say what it is suited to e.g. type of lines, number of colours etc.].

Notes:

- Your response should be approximately **300–400 words**.
- Use formal language.
- Write in the third person.
- Use correct terminology, for example, use the proper terms for the techniques and any tools used.
- Compose concise arguments to justify your answer. Avoid lengthy or descriptive writing.
- Use evidence from the investigations to support your answers.
- Attach your investigation results to this analysis.