



# Campaign against skin cancer— Project Management Plan A (Years 7/8)

<p><b>Title</b></p> <p>What is your project called?</p>	
<p><b>Background/Context</b></p> <p>Briefly explain the background and/or context of the project, e.g., the rates of skin cancer, who is at risk and strategies to be sun safe.</p>	
<p><b>Objective/aim</b></p> <p>State the purpose of the project. Start your statement/s with the word 'To', e.g., To promote ... To design ...</p>	To ...
<p><b>Output(s)</b></p> <p>What will you produce or design?</p>	
<p><b>Resources</b></p> <p>List the resources that will be required, e.g., money, materials, tools, equipment, time etc.</p>	
<p><b>Who else will be involved</b></p> <p>List other people who will be involved in the project and what they have to do.</p>	
<p><b>Constraints</b></p> <p>List any constraints, e.g., number of weeks/lessons to complete the project, date to be completed, budget, skills.</p>	



### Project activities and target dates:

List of major steps	Date/s—include start and finish dates	Resources required	Who is responsible or needs to be involved?	Adjustments made
Develop a plan				
Identify the sun-smart message to promote				
Investigate and define your client's needs				
Develop criteria to judge your work				
Investigate techniques				
Generate design ideas				
Draw final design solution				
Produce the design on a textile item				
Evaluate your work				



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STUDENT  
RESPONSE 6

7

8

<b>Risk management</b> List any constraints to completing your project [See page 1].  List any other risks to achieving project success.  What will you do to minimise the constraint or risk?	<b>Constraint or risk</b>	<b>Steps to minimise the constraint or risk</b>
<b>Quality control</b> What feedback will you seek to check that your processes are successful?  Consider, for example: <ul style="list-style-type: none"> <li>• feedback from your teacher</li> <li>• feedback from your client that you have interpreted his/her needs correctly</li> <li>• practising your techniques and providing self-feedback</li> <li>• asking peers or the client for feedback on your design or finished product.</li> </ul> Which skills will you need to practise to ensure success?	<b>Processes</b>	<b>Feedback</b>
	Develop and use a plan	
	Investigate client needs	
	Investigate and evaluate techniques	
	Generating design ideas	
	Drawing final design ideas	
	Producing the slogan/logo on the textiles item	
	Skills to practise:	